(4161)

Geyser John B.
Pittsburgh dec 8. 1874

Dec 9/74

With regard to his paintings
to be delivered to order of Col Alexander.

Rec'd Dec. 9/74

Pittsburgh. Dec 8th 1874.

Wm Macleod Esqr.
Curator. Corcoran Art Gallery.
Washington D.C.

Dear Sir:

About ten days ago I wrote to a friend of mine in Washington. Col Alexander. stateing the fact of my pictures being in your hands, and giving him an order on you for the same, as I have received no reply I am anxious to know if he has presented the order, or if the pictures remain in your hands, if the latter is the case I will forward the money to pay the freight and insurance to this place. Please answer at once, and oblige. Yours Respectfully

John B. Geyser.
172. Smithfield St.

(462)

Chesnut James,
Camden S. C.
Dec 6. 1874.

Ansd Dec 10/74
(Mrs H)

Wishes to sell a portrait of Washington by Stuart.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Camden. So Ca.
Dec 6th 1854.

Wm Low W. Corcoran.

My dear Sir,

I feel assured that you will not consider me obtrusive. although I write to you upon a matter purely personal.

Among the heirlooms which have come to me, there is a Portrait of Washington painted, with his consent, by Stuart, for my Grandfather, Col John Chesnut of the Revolution.

You will naturaley suppose that I owned it, primarily, to sell this for sale without some sufficient reason. But by doing so, I may save me from a greater sacrifice. As I am not in position to know what is best, or to act wisely in the matter, and as nothing of this kind can be effected here, I venture to ask your advice in the matter. Mrs

Nichols H. H. (463)

Dec 14. 1874

Dec 14/74,

Encloses $5 to be refunded to Mr. Gibson & Bro.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Mr. Mac. Leod.

My dear Sir

I understood Mr. Hutson. to say he would send the electrotyping bill to me for settlement Mr H and myself agreed to that as he thought the electros would cost more than $5.00

I enclose $5.00 to you so that you may retain receipt Hoping to hear again from you in the wood-art-line

I am respectfully Yours

H H Nichols

932 L.

Dec. 14th

(464)

Weyl Max,

Dec 14, 1874,

Dec 14/74.

Order for his picture.

(Delivered to him Dec 14)

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Washington D.C.
Dec. 14th 74

Dr Mc Cloud.

Dear Sir

Please deliver to Bearer my Picture of Rock Creek and oblige

Max Weyl

(465)

Geyser John B.

Pittsburg Dec 1 /74.

Dec 14 /74.

Order for delivery of his Paintings to C. M. Alexander.

Pittsburgh Dec 1st 1874

Wm Macleod, Esqr.
Curator of Corcoran Art Gallery.

Dear Sir:

Please deliver to the bearer C. M. Alexander, Esq. or order: the two Pictures of mine, now in your hands and oblige.

Yours Respectfully
John B. Geyser.

Please deliver to bearer
C. M. Alexander

Recd. Dec. 14/74

(466)

Sherbette Kane & Co:

Paris Dec 3d 1874

Havre Dec 4. 1874

Dec 19/74.

Enclosing Invoice and Bill of Lading of 2 cases containing Bronzes shipped per Str Leipzig 5th Dec from Southampton.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

466

**LHERBETTE KANE & C°**

AGENCY OF THE

**NORTH GERMAN LLOYD**

STEAMERS BETWEEN

HAVRE, NEW-YORK
BALTIMORE
HAVANA & NEW-ORLEANS

**HAVRE**
34, RUE DU CHILOU

**PARIS**
33, RUE DU QUATRE-SEPTEMBRE

Per "Leipzig"

Havre, 4th Decbr 1874

A. Hyde Esq.
Secretary Corcoran Gallery of Art
Washington

We beg to hand you herewith one Bill of Lading of the following package Corcoran Gallery of Art. 25/26

Shipped on board the present Conveyance for your port as per instructions received from our Paris office

Our charges have been collected in reimbursement as under.—

**CHARGES**

| | | | |
|---|---|---|---|
| Fr. | 38 | 20 | Carriage |
| » | 3 | — | C. House and Cartage |
| » | 1 | 60 | Postages |
| » | — | — | Ins. on Fs |
| » | 6 | — | Commission |
| » | — | 20 | Export Tax |
| » | 2 | 60 | Stamped B/Ldg. |
| | 17 | 60 | Legce of Invoice |
| | 69 | 20 | |

Printed by Maudet, Godefroy and C°

Yours very truly
pp Lherbette Kane & Co
P Rossin

466

Sherbette Kane & Co.
PARIS.
33. Rue du Quatre Septembre
HAVRE.
87. Place du Commerce.

North German Lloyd Steamships
entre LE HAVRE, NEW YORK, BALTIMORE,
NOUVELLE ORLEANS, HAVANE & LES ANTILLES.

Paris, 3rd Dec 1874

Wm. A. Hyde
Secr. of Corcoran Gallery of Art
Washington

Dear Sir

We beg to hand you enclosed legalised invoice of 2 cases 25, 26 containing bronzes which we will ship you per steamer "Leipzig" 5th inst. from Southampton

We are, Dear Sir

Yours truly

Sherbette Kane & C.

(4667)

Elkington & Co's per A. Sarti.

London Dec 4. 1874,

Dec 24/24/74, f mr Rigg.

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A number of the Electrotype objects are ready for shipment. about £350. worth. The others will be ready in a few months. Thinks these had better be sent without waiting for the whole order to be complete. which will occupy some months yet.

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CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

ELECTROTYPIST BY APPOINTMENT TO THE SCIENCE & ART DEPARTMENT
ELKINGTON & Co
E.C.

467

ELECTROTYPE WORKS,
15, MYDDELTON STREET,
E.C.

London, Dec 4th 1874

Sir

I beg to inform you according to instructions received from Mr S. P. Avery New York that a considerable number of the objects ordered for the Corcoran Gallery of Art Washington are ready for shipment about three hundred and fifty pounds worth (£350.0.0.) the remainder will be completed in the course of a few months, I think it would be the best plan for you to receive them instead of waiting until the whole of the order is finished. I will await your instructions.

I had written to Mr S. P. Avery to the same effect but since I sent his letter of I found the original order of his wherein he says, when the objects are ready for shipment notify to Mr Geo. W. Riggs, treasurer of Corcoran Gallery of Art who will remit amount and give directions how to ship them, trusting the above arrangement

arrangement will meet your approval

I am Sir
Your very Obedient Servants
A. Sarti
for Elkington & Co
late G. Franchi

Walters. N. J. (468)

Batt. Dec 21. 1874

Dec 22/74,

Inwain near. the
Steamer is not yet in.

Try to get over to
San Juan Wednesday
if possible —

Yours W. Walters

Balto 21st Dec 74

Mr N Macleod

Dear Sir

I have your letter enclosing certificate & invoice of "Leipzig"

The Steamer has not yet arrived — She should have been in Saturday —

Yours &

Stevens Chs. P. (469)

Baltimore.

Dec 24 1874,

Dec 24. 1874, (22)

Encloses Bill of $38.00
for 6 cows settled.

CHARLES F. STEVENS
MANUFACTURER

WAREROOMS
No. 3 S. Calvert
STREET.

FACTORY
No. 6 Low
STREET.

Cabinet Furniture.

A. Hoen & Co. lith.

Baltimore Dec 22 1874

Mr. M. C. Lea Curator
Corcoran Gallery of Art
Dear Sir
The large size
Sofa made to your special order
was sent to day
My Mr Haskell made
the price too low entirely for it
should have been $50.=
The price was made too low on
the first lot. These seats cannot
profitably be afforded if one is made
at a time less than $8.= per seat
hereafter Hoping to receive your
continued patronage
Respectfully Chas F Stevens

(470)

Powers. Preston.

Florence Nov. 28/74.

Ans^d Dec 21/74

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With regard to the Statue of the Greek Slave in the C. G. A. being the ajinal.

Has a statue of Eve (1 Pairs) which he will sell for £1200

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CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Florence. Nov 28th

Mr. Powers to the Gallery Dec 21 will be added to the Inventory

My dear Sir,

I promised to print and let you know whether the statue you have of the "Greek Slave" is the first one or the second. The only clue I can find to it is that the chain in the first one was broken by a careless workman and was so skilfully fastened on again by our head-finisher as to almost make detection impossible. Perhaps the breaks may show somewhat now but I doubt it.

We have discovered since my Father left us, a finished marble statue of Eve holding the Apple. It appears that when finished, my Father for some reason felt dissatisfied with the work and hid it away, destroying the model. It is the first statue my Father ever made and no duplicate of it is in existence. I consider it a very fine work and worthy of its author. It is life-size and in very pure marble. The thought has occurred to me that possibly you might wish to add it to the magnificent

collection of works of art which you have so generously given to the city of Washington. If so, would you kindly write me to the address below. The cost of this work with suitable pedestal, packed and delivered on board ship at Leghorn would be £1200 Stg. If you desire it, a photograph of the Statue can be sent you.

Begging to present my respectful regards to you, I remain, dear Sir

Your ob't Servt

Preston Powers

No 4 Via Farinata degl' Uberti.
Florence, Italy.